

TUE
14

Colosseum Kino 2
12:30–13:00
Shaping the Future of Opera: Insights from Aviel Cahn
Welcome, keynote and talk
Welcome: Fabienne Krause, Andreas Richter
Keynote: Aviel Cahn
14:00–15:00
Power Sharing and Empowerment
Why small and large institutions should team-up
Dorothee Kalbhenn
15:30–16:30
Who Has Actually Failed Here: Culture or Society?
BDKV panel (German Association of the Concert and Event Industry)
Johannes Everke, Tamara (TAM) Güçlü
17:00–18:00
Thirdness (Meet the Artists)
An introduction to the philosophy and practice of The Third Orchestra
Peter Wiegold

Colosseum Kino 3
10:00–11:15
Higher Music Education Pre-Conference
Intersections and opportunities
Stefan Gies
13:15–14:00
Classical:NEXT Orientation for New Delegates
The Classical:NEXT user's guide
Fabienne Krause
14:45–15:45
A Vision for the Symphony Orchestra
Transformative leadership and collective innovation in orchestral music
Karsten Witt
16:30–17:45
Classical Goes Digital – Oh, Please...
How to develop the huge opportunities of this fundamental disruption
Christopher Widauer
17:00–18:00
Leading and Following in the Orchestra
Models beyond the traditional hierarchy
Lorenz Blaumer

Colosseum Kino 4
14:15–15:15
Collaborating with First Nations Artists
How to work sensitively across cultures
Claire Edwardes
15:45–16:30
Meet-up for Representatives of Choirs and Vocal Ensembles
For everybody working with collective singing
Sonja Greiner
17:00–18:00
Leading and Following in the Orchestra
Models beyond the traditional hierarchy
Lorenz Blaumer

Colosseum Kino 5
14:15–15:00
Meet-up With the Higher Music Education Sector
Stefan Gies

Colosseum Kino 9
15:00–16:15
Project Pitches
Geneva Camerata (GECA), the dancing orchestra • Music for Aliens • HYBRIS • Stories That Must Be Heard • IN C // 20 PIPERS - Terry Riley // Erwan Keravec • Alluvial Gold • UNTOLD
Virgo Sillamaa
17:00–18:00
Sound Mind, Sound Body
Performance, education and wellness – a new creative paradigm
David Murphy

Colosseum Kino 10
13:30–14:00
Showcase: Gamut!
FINLAND
14:30–15:00
Showcase: Stef Van Vynckt
BELGIUM

WED
15

Colosseum Kino 2
11:00–12:00
Epic Fail: There Is Only Make
(No win and no fail)
David T. Little
12:30–13:45
The Future of Music Education
Will music conservatories be relevant in the next 20 years?
Enrique Márquez

Colosseum Kino 3
10:45–11:45
New Streams
What can contemporary classical music offer the film industry?
Daniel Lewis
12:45–13:45
Meeting Between European Independent Ensembles
Mapping the independent ensembles, a survey at the European level
Louis Presset
14:15–15:30
Music Journalism – How It Should and How It Could Be!
A canvas workshop on positive visions for classical music journalism
Paul Bräuer
16:45–17:45
Listening to the Audience
What audience research can tell us about designing concerts for the future
Sarah Price

Colosseum Kino 4
10:30–11:45
Transformation Unleashed
Decoding the rhythms of social change
Nathaly Ossa Alzate
12:15–13:30
UN / Sounding Out
Artistic knowledge on climate change
Eduardo Abrantes
14:00–15:00
Classical Presenting in a Genre-Fluid Age
How presenters can support and benefit from exciting new music trends
Judd Greenstein
15:30–16:45
The Musical Art of Curation
Why curation, why now and how it can lead us to a new democracy?
Xenia Hanusiak
17:15–18:00
Women* and TINA* in Music
Visions for the future
Ashia Grzesik

Colosseum Kino 5
10:30–11:15
Northern Connection
Sustainable collaboration in contemporary music
Heli Lampi, Tuuli Elo, Kaja Bjørntvedt
11:45–12:30
IAMIC Meet-up: Forum for International Music Centres
What part can music centres play in developing our international sector?
Deborah Keyser
13:00–14:15
AI: Mind that Intelligent Child
How is AI impacting the classical music industry now, and in the future?
Florence Eves
14:45–16:00
Orchestras Now! Future Proof
Global orchestras network at Classical:NEXT
Mark Pemberton
16:30–17:30
Latin American Regional Meet-up
Creating networks for cooperation
Sebastián Errázuriz

Colosseum Kino 7
10:15–11:00
Roundtable & One-to-One Mentoring
How to Successfully 'Survive' in Large Cultural Institutions?
Developing a Staged Concert Project
Developing an International Network
Writing for Orchestra
Commissioning a New Repertoire
How Can Research Inform Your Practice as an Artistic Citizen?
14:00–15:15
Project Pitches
ALL EARS, A New Universe, Feel What You Hear • FLOCK – by Kathy Hinde and Red Note Ensemble • The Old Man and the Sea • Meet the Roborecorder, with Liza Bec • Camerata Romeu-Cuban Women's Orchestra • Ensemble Colourage • Classical Musicians Who Circus
16:00–16:45
(New) Audience Engagement: Digital Trends and Strategies
Engage through NextGen apps, community features, and new membership schemes.
Sophie Garzon-Lapierre

Colosseum Kino 9
12:00–12:30
Showcase: Oorkaan Ensemble
NETHERLANDS
13:00–13:30
Showcase: Gabriele Leite
BRAZIL/USA
14:00–15:15
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Colosseum Kino 2
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The Complete Audience Toolbox
A practical guide to getting larger audiences into the concert hall
Cecilie Szkotak Nielsen
12:15–13:15
Connecting Silos – Artist-Focused Collaboration Between Labels, Promoters and Publishers
Cultivating synergy across music's landscape
Clemens Trautmann
13:45–14:45
Harmonising Cultures: Rethinking the Role of Concert Halls in a Globalised World
Navigating cultural diplomacy and collaboration in an era of evolving classical music landscapes
Hendrik Storme
15:30–17:30
The Future is Now
The Classical:NEXT tech in music
Dr. Hannah Joos

Colosseum Kino 3
11:00–12:15
Can Classical Labels Expect Better Revenues from DSPs?
How can they achieve this and get the ball rolling?
Yves Riesel
14:15–15:15
Are Orchestras Really for Everyone?
How can we be truly inclusive in mechanisms of recruitment in orchestras?
Roger Wilson
15:45–16:45
The Place of Music in EU Policy and Funding
Growing societal challenges – growing offers?
Ruth Jakobi

Colosseum Kino 4
10:30–11:45
Everyone Says We Must Change, But How?
A manager's change management toolbox
David Bahanovich
12:15–13:30
Positive Impact Through Sustainable Concerts
Workshop for more impact in music
Beat Fehlmann
14:00–15:00
Data: the New Gold
How to generate revenue using your and your audience's data
Kathleen Alder
17:00–18:00
Setting the Stage for the Artists of Tomorrow
Changing perspectives of music competitions and talent development
Florian Riem

Colosseum Kino 5
11:00–11:45
DIY Sector Meet-up
Strategies for the DIY music community
Matthew Whiteside
12:30–13:30
International Cooperation Within the Music Ecosystem
European and international networks as a source of collaboration between their members
Agathe Créac'h
16:45–18:00
Feminism in Classical Music
It's 2024 – why do we still have to talk about it?
Marlene Brüggen

Colosseum Kino 7
10:15–11:00
Roundtable & One-to-One Mentoring
Facts and Figures for Corporate Sponsors
How to Create a Compelling Concert Experience
Writing for Orchestra
Commissioning a New Repertoire
How Can Research Inform Your Practice as an Artistic Citizen?
Colosseum Kino 9
14:00–15:15
Project Pitches
Kinderlieder: immersive, participatory recitals for ages 0–5 • unRAVEled - A leap into the mind of Maurice Ravel • Yum! A new immersive XR Music Theatre and dining experience
• Two Odysseys: Pirmooteewin / Gällabártnit • BRYGGEN - Bruges Strings • Composition As Explanation • Patagonia

Colosseum Luna Bar
11:15–12:45
Country Connections at Classical:NEXT
International speed meetings & networking event
Larry Heath
15:30–16:30
Delegates' Networking Session
Structured one-on-one exchanges on current topics steered by EFA
Luana Santos

Boat Cruise
on the River Spree, leaving from Märkisches Ufer
11:00–14:00
Boat Cruise incl. Keynote and Networking
11:30–12:15
Too Much Talking – Not Enough Doing
Committing to change in a world of disruption
David Taylor

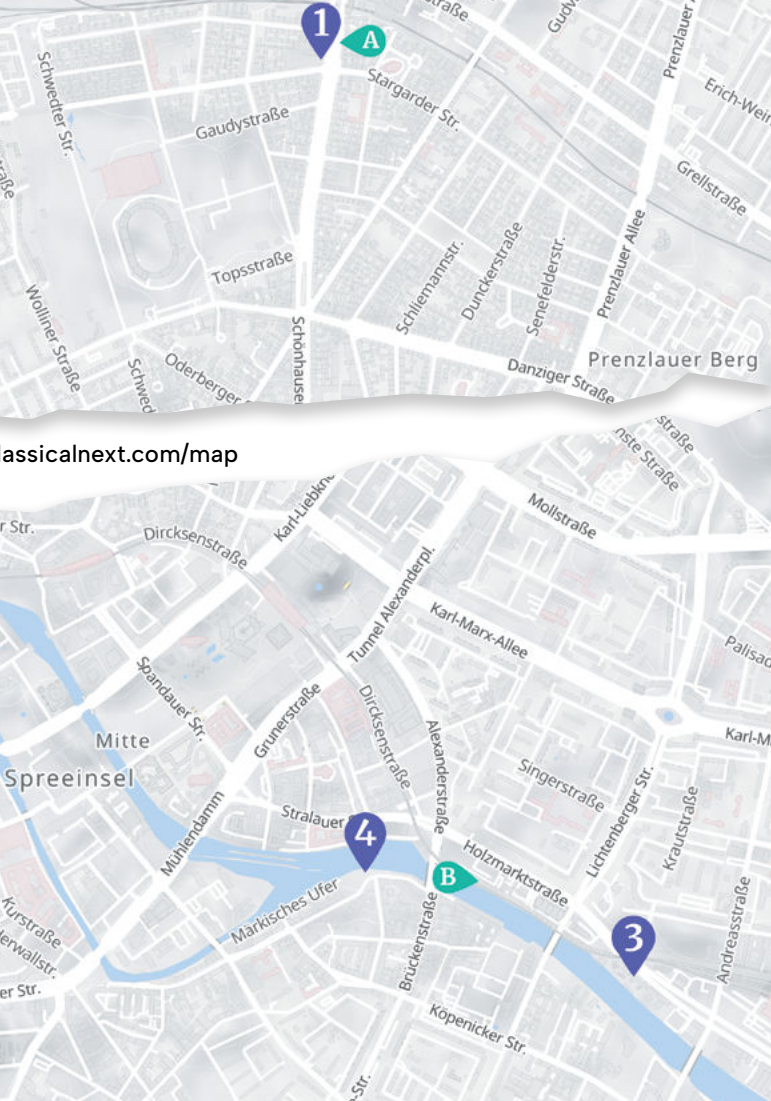
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David Taylor



classicalNEXT

Art music professionals' meeting
Berlin, Germany
13–17 May 2024
Conference, expo and showcases dedicated to the future of the genre

Pocket Schedule

Schedule Overview

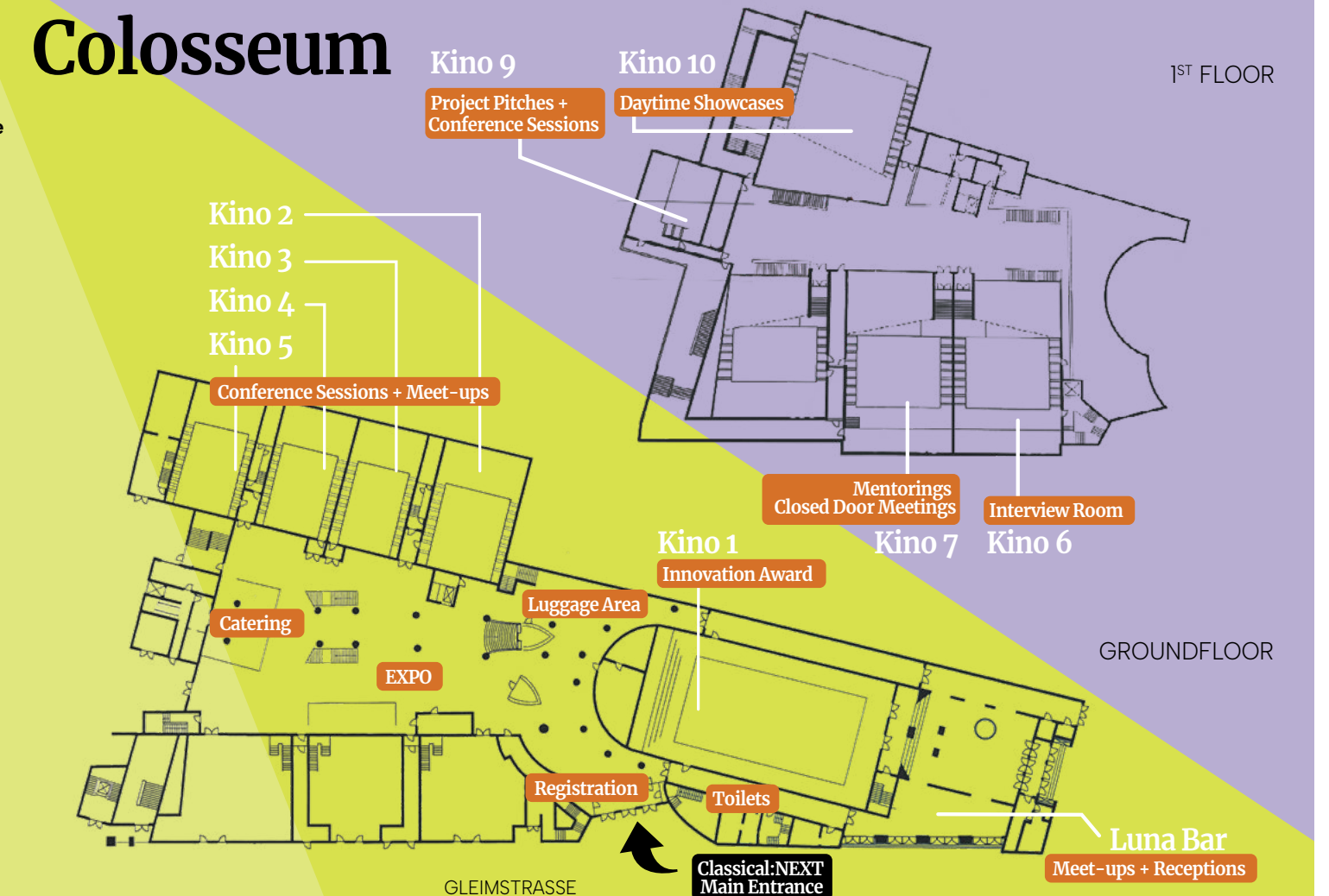
monday 12
19:00 – 23:00
Opening (Reception, Concert, Speeches)
Pierre Boulez Saal

tuesday 14
09:00 – 12:00
Expo Set-up (Exhibitors only)
Colosseum: Expo, Foyer Level
09:00 – 18:00
Registration and Check-in
Colosseum, Foyer Entrance
12:00 – 18:00
Expo
Colosseum: Expo, Foyer Level
12:00 – 13:00
Welcome Reception and Keynote
Colosseum, Kino 2
13:15 – 18:00
Conference Sessions, Meet-ups
Colosseum, Kino 2–9
13:30 – 15:00
Daytime Showcases
Colosseum, Kino 10
15:00 – 16:15
Project Pitches
Colosseum, Kino 9
20:00 – 22:30
Evening Showcases
Holzmarkt Venues
22:30 – late
DJ & Club Showcases
Holzmarkt Venues

wednesday 17
10:00 – 18:00
Registration and Check-in, Expo
Colosseum, Foyer Entrance, Foyer Level
10:30 – 18:00
Conference Sessions, Meet-ups & off C:N Presentation
Colosseum, Kino 2–9
11:00 – 14:00
Boat Cruise, Keynote and Networking with David Taylor (UK)
Märkisches Ufer

thursday 18
10:00 – 18:00
Registration and Check-in, Expo
Colosseum: Registration, Foyer Entrance, Foyer Level
10:30 – 18:00
Conference Sessions, Meet-ups
Colosseum, Kino 2–9
10:15 – 11:00
Mentoring Sessions
Colosseum, Kino 7
14:00 – 15:15
Project Pitches
Colosseum, Kino 9
19:00 – 20:00
Networking Reception
Colosseum, Foyer Kino 1
20:00 – 21:30
Innovation Award incl. Showcase
Colosseum, Kino 1
22:00 – 23:30
off C:N Showcase Candlelight Concert
Gethsemanekirche

friday 19
10:00 – 18:00
Registration and Check-in, Expo
Colosseum: Registration, Foyer Entrance, Foyer Level
10:30 – 18:00
Conference Sessions, Meet-ups
Colosseum, Kino 2–9
10:15 – 11:00
Mentoring Sessions
Colosseum, Kino 7
14:00 – 15:15
Project Pitches
Colosseum, Kino 9
19:00 – 20:00
Networking Reception
Colosseum, Foyer Kino 1
20:00 – 21:30
Innovation Award incl. Showcase
Colosseum, Kino 1
22:00 – 23:30
off C:N Showcase Candlelight Concert
Gethsemanekirche



1ST FLOOR
GROUND FLOOR
GLEIMSTRASSE
Classical:NEXT Main Entrance
Luna Bar
Meet-ups + Receptions

Evening Programme

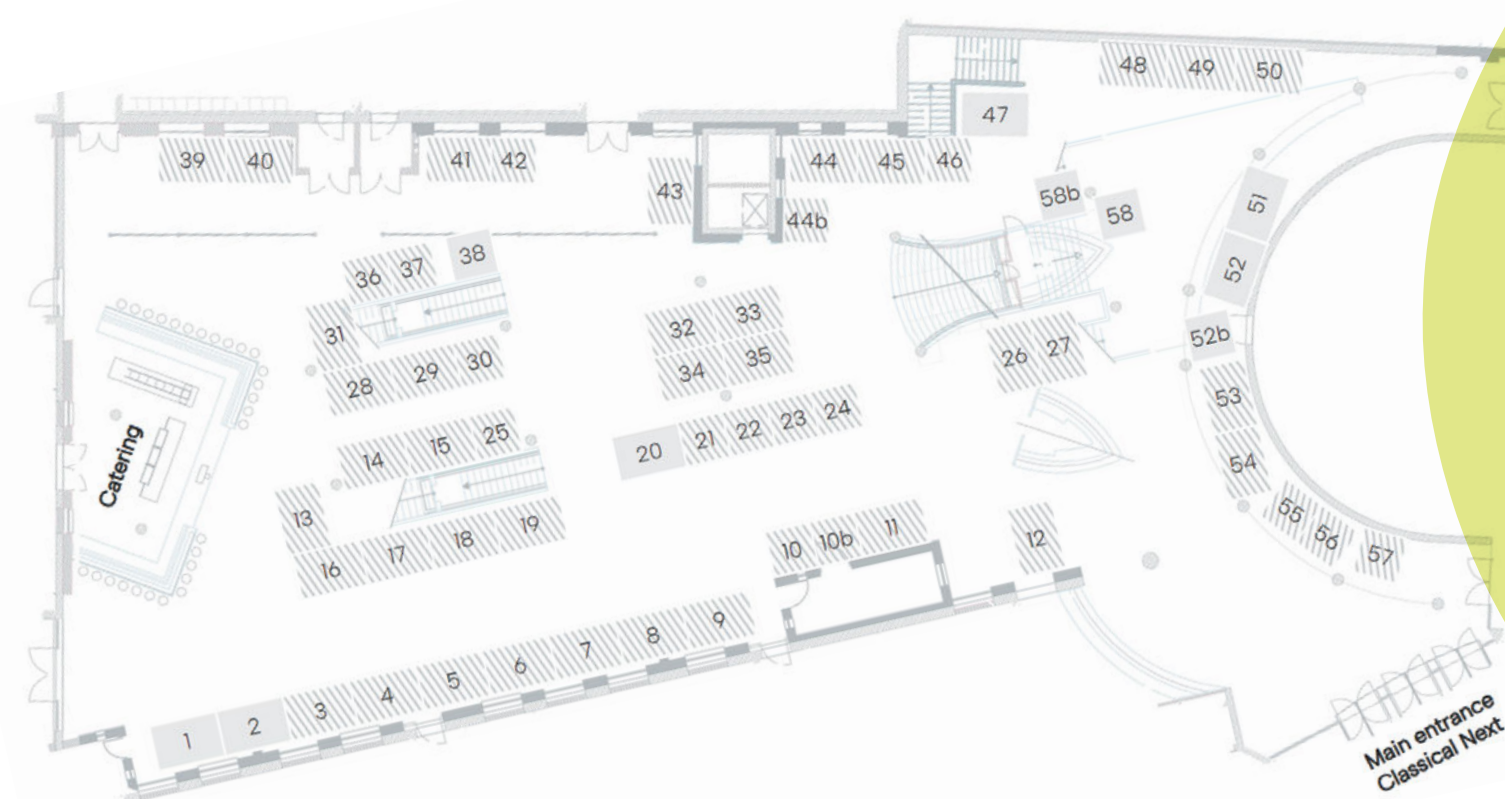
monday 13
19:00–23:00
Opening Night (Reception, Concert, Speeches)
feat. Stegreif – The Improvising Symphony Orchestra, Operndolmuş of the Komische Oper Berlin, Zafraan Ensemble, The Third Orchestra, Students of the Barenboim–Said Akademie
Pierre Boulez Saal

tuesday 14
18:00–22:00
Showcase: HIDALGO
Outdoor Van Project
Holzmarkt Site
20:00–20:30
Showcase: SDLW – Stefanovich-Dell-Lillinger-Westergaard
GERMANY
Holzmarkt, Säälichen
21:00–21:30
Showcase: Laura Farré Rozada
SPAIN
Holzmarkt, Säälichen
22:00–22:30
Showcase: Ligeti Quartet
UNITED KINGDOM
Holzmarkt, Säälichen
22:30–00:00
Showcase: Nonclassical DJs – Gabriel Prokofiev
UNITED KINGDOM
Holzmarkt, Kater Blau
23:15–23:45
Showcase: 8 Pipers for Philip Glass – Erwan Keravec
FRANCE
Holzmarkt, Kater Blau
00:15–00:45
Showcase: Xani
AUSTRALIA
Holzmarkt, Kater Blau

wednesday 15
18:00–22:00
Showcase: HIDALGO
Outdoor Van Project
Holzmarkt Site
20:00–20:30
Showcase: Quartet Diminished
IRAN/CANADA
Holzmarkt, Säälichen
21:00–21:30
Showcase: Hard Rain Soloist Ensemble
NORTHERN IRELAND
Holzmarkt, Säälichen
22:00–22:30
Showcase: FREE THE FRANZ / Chaos String Quartet feat. István Grensó
HUNGARY/AUSTRIA
Holzmarkt, Säälichen
22:30–00:00
Showcase: Nonclassical DJs – BLASIO
UNITED KINGDOM
Holzmarkt, Kater Blau
23:15–23:45
Showcase: Ensemble Interactivo de la Habana
CUBA
Holzmarkt, Kater Blau
00:15–00:45
Showcase: b-I duo
SINGAPORE
Holzmarkt, Kater Blau

thursday 16
19:00–20:00
Networking Reception
Colosseum, Foyer Kino 1
20:00–21:30
Innovation Award
Colosseum, Kino 1
Showcase: Mario G. Cortizo
SPAIN
22:00–23:00
off C:N Showcase: Candlelight Concert – The Richter Scale
in cooperation with Steinway & Sons
Gethsemanekirche

Exhibition Hall Colosseum



Exhibitors

- | | | | |
|----|---|--------|--|
| 3 | Future Demand
Germany | 23–24 | Early Music Network
Europe |
| 4 | Civilisten
Germany | 25 | CHILEMÚSICA
Chile |
| 5 | Tŷ Cerdd – Music Centre
Wales | 26–27 | MUSIC ESTONIA
Estonia |
| 6 | IMZ International Music + Media Centre
Austria | 28 | Denmark/ Faroe Islands (Nordics) |
| 7 | Alchemic Sonic Environment
UAE | 29 | Finland |
| 8 | Government of the Balearic Islands
Spain | 30 | Norway |
| 9 | Catalan Arts – ICEC. Institut Català de les Empreses Culturals
Spain | 31 | Iceland |
| 10 | Oorkaan
Netherlands | 32–33 | CINARS
Canada |
| 11 | CLASS / MDG Dabringhaus und Grimm Audiovision
Germany | 34 | Curtis Institute of Music
USA |
| 12 | Hannah Schlubeck
Germany | 35 | Sounds AUSTRALIA
Australia |
| 13 | AEOS – Asociación Española de Orquestas Sinfónicas
Spain | 36 | Stiftung Digitale Chancen / KulturPass
Germany |
| 14 | Latvian Music Information Centre
Latvia | 37 | Deutsches Symphonie-Orchester Berlin
Germany |
| 15 | MUSIC ESTONIA
Estonia | 38 | Hong Kong Arts Development Council
China |
| 16 | Arenatrix
France | 41 | International Arts Manager Centre
UK |
| 17 | Poliedrica Spain
Spain | 42 | brasilida.de
Brazil |
| 18 | Culture Ireland
Ireland | 43 | Deutscher Musikrat – Deutsches Musikinformationszentrum (miz)
Germany |
| 19 | Tribul Artistic/ Classical ME SRL
Romania | 45 | SoundCzech
Czech Republic |
| 21 | Black Lives in Music
UK | 46 | Kontakt Music Ltd / ScoreStack
Ireland |
| 22 | REMA – European | 52b–54 | Kunstenpunt
Belgium |
| | | 55 | Klassik Center
Germany |